

VISIT...

LANZAROTE
Caliente.COM

MYLENE FARMER



Point de Suture
Songbook

«Tous les points de suture du Monde
ne pourront me recoudre...»
(Carlito's Way)



Point de Suture

s o n a b o o k

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Musique: Laurent Boutonnat

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Dégénération

♩ = 120

Mylène Farmer / Laurent Boutonnat

The first system of musical notation consists of three staves. The top staff is a single treble clef staff in 4/4 time, marked with a first ending bracket (1) and containing three measures of whole rests. The middle staff is a grand staff (treble and bass clefs) in 4/4 time, also containing three measures of whole rests. The bottom staff is a single bass clef staff in 4/4 time, containing three measures of a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, 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10

Co -ma Sêc -y Trau -ma

13

Sêc -y Co -ma Sêc -y

16

Trau -ma Co -ma t'es sêc t'es stye t'es sta -tiqne

19

Co -ma t'es sêc t'es stye ex -ta -tiqne Co -ma t'es sêc t'es

22

Stye Test test sta-tique co-ma t'es seve t'es

24

stye es-thé-tique hou ou-a

27

-ou ou-a -ou

30

Dé-jé-né-ra-tion

33

hou ou - é - ou

36

ou - é où est ma jé né

39

-ra -tion

42

45

5

48

48

Dégénération

Sexy coma
Sexy trauma
Sexy coma
Sexy trauma

Coma t'es sexe, t'es styx,
Test statique
Coma t'es sexe, t'es styx,
Extatique
Coma t'es sexe, t'es styx,
Test, test statique
Coma t'es sexe, t'es styx,
Esthétique

Ou ou wa ou
Ou wa ou
Dégénération

Ou ou est ou
Ou est où est
Ma génération

J'sais pas moi
Mais y faut qu'ça bouge
J'sais pas moi
Mais y faut qu'ça bouge
J'suis coma là...
Mais y faut qu'ça bouge
Faut qu'ça bouge
Faut qu'ça bouge



Appelle mon numéro

♩ = 90

Mylène Farmer / Laurent Boutonnat

The first system of musical notation for the song 'Appelle mon numéro'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a half rest, followed by a quarter note G4, a quarter note A4, a half note B4, a quarter note C5, a quarter note B4, a quarter note A4, a half note G4, and a quarter note F#4. The piano accompaniment is in grand staff (treble and bass clefs). The right hand plays a series of chords: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, 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F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B35

12
noir his-toi-re d'y voir mon plus beau ges-te J'ai un pi-llow du

15
soir un pi-llow de star sans pi-llow je n'ai pls l'en-vie d'ê-tre

18
A ppelle mon nu-mé-ro J'hu-mear à zé-ro A ppelle mon nu-mé-ro

21
J'ai le sang si chaud A ppelle mon nu-mé-ro Viens dans mon si-llage

24

ni trop sa - ge ni co - lla - ge juste ce qu'il me faut

The image shows a musical score for measures 24, 25, and 26. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has one flat (B-flat). The lyrics are written below the vocal staff. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. The piece ends with a double bar line at the end of measure 26.



*Appelle mon numéro
J'humeur à zéro
Appelle mon numéro
J'ai le sang si chaud
Appelle mon numéro
Viens dans mon sillage
Ni trop sage
Ni collage
Juste ce qu'il me faut*

*Appelle mon numéro
Compose ma vie
Appelle mon numéro
Fais-moi l'hallali
Appelle mon numéro
Donne-moi le « la »
Lalalala
Lalalala
Appelle-moi*

Je m'ennuie

♩ = 130

Mylène Farmer / Laurent Boutonnat

The first system of musical notation for the song 'Je m'ennuie'. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a first-measure repeat sign and contains eighth and quarter notes. The piano accompaniment starts with a double bar line and repeat dots, followed by a sequence of eighth and quarter notes in the bass and a melodic line in the treble.

The second system of musical notation. The vocal line continues with eighth and quarter notes. The piano accompaniment features a more active treble part with sixteenth-note patterns and a steady bass line of eighth and quarter notes.

The third system of musical notation, starting at measure 8. The vocal line has a repeat sign at the beginning of the system. The lyrics 'La vie o - scille à l'en - vie' are written below the vocal staff. The piano accompaniment includes a sustained chord in the treble and a rhythmic bass line. The system concludes with a double bar line.

11

Comme un peu -dûle rou -illé me ba -lan -cer de

24

Je m'en -nuie -i -i C'est le vi

27

-i -i -le dé -esse dé -tresse le spleen

30

c'est l'hymne à l'en -nuie d'é -tre Je m'en -nuie

33

-i -i un né -ant bé -ant

36

pe -tite nau -sée temps d'i -lu -é à l'in

39

fi -nie



Je m'ennuie

La vie oscille à l'envie
Comme un pendule rouillé
Me balancer
De la tourmente à l'ennui
L'ennui naquit un jour gris
D'une uniformité que je
Sais invincible

*Je m'ennuie
C'est le vide
Déesse
Détresse
Le spleen
C'est l'hymne
À l'ennui d'être
Je m'ennuie
Un néant béant
Petite nausée
Temps dilué
À l'infini*

Qu'on traîne toute sa vie
Toute sa vie durant
Obstinément
Sempiternelle rêverie
De l'ennui à Bovary
Vivre en beauté
Vivre en blessure
Sa finitude

Paradis inanimé

♩ = 130

Mylène Farmer / Laurent Boutonnat

The first system of musical notation for 'Paradis inanimé'. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a first-measure repeat sign, and features a melodic line with eighth and quarter notes. The piano accompaniment is in 4/4 time, with a treble clef staff containing whole rests and a bass clef staff containing a steady eighth-note bass line.

The second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a treble clef staff with whole rests and a bass clef staff with a steady eighth-note bass line, including a key signature change to one sharp (F#) in the third measure.

The third system of musical notation. The vocal line begins with an eighth-measure repeat sign. The piano accompaniment features a treble clef staff with whole rests and a bass clef staff with a steady eighth-note bass line, including a key signature change to one sharp (F#) in the second measure.

12

Musical score for measures 12-15. The vocal line has whole rests. The piano accompaniment features a steady eighth-note bass line and block chords in the right hand.

16

Dans mes draps de chry - san - te - mes L'au - be - peine à me

Musical score for measures 16-18. The vocal line begins with the lyrics "Dans mes draps de chry - san - te - mes L'au - be - peine à me". The piano accompaniment continues with block chords and a bass line that has a whole rest in measure 17.

20

gli - sser Dou - ce - ment son re - qui - e - m Ses po - è - mes a

Musical score for measures 19-21. The vocal line continues with the lyrics "gli - sser Dou - ce - ment son re - qui - e - m Ses po - è - mes a". The piano accompaniment features block chords and a bass line with a whole rest in measure 20.

24

-do - rés Dans mon lit là de gra - ti - t Je dé - com - pa - se

Musical score for measures 23-25. The vocal line continues with the lyrics "-do - rés Dans mon lit là de gra - ti - t Je dé - com - pa - se". The piano accompaniment features block chords and a bass line with a whole rest in measure 24.

28

ma vie Dé-lits dé-sirs i-lli-ci-tes

31

l'es-poir le rien et l'en-nui mais pour ton

35

-jours Pour l'a-mour de

39

moi lai-sses-moi mon Pa-ra-dis i-na-ni-mé

43

long so-mmeil lo-vée Pa-ra-dis

46

a-ban-dô-nné Sous la lune m'a-lon-ger

49

Pa-ra-dis ar-ti-fi-ciel Dé-lé-tere

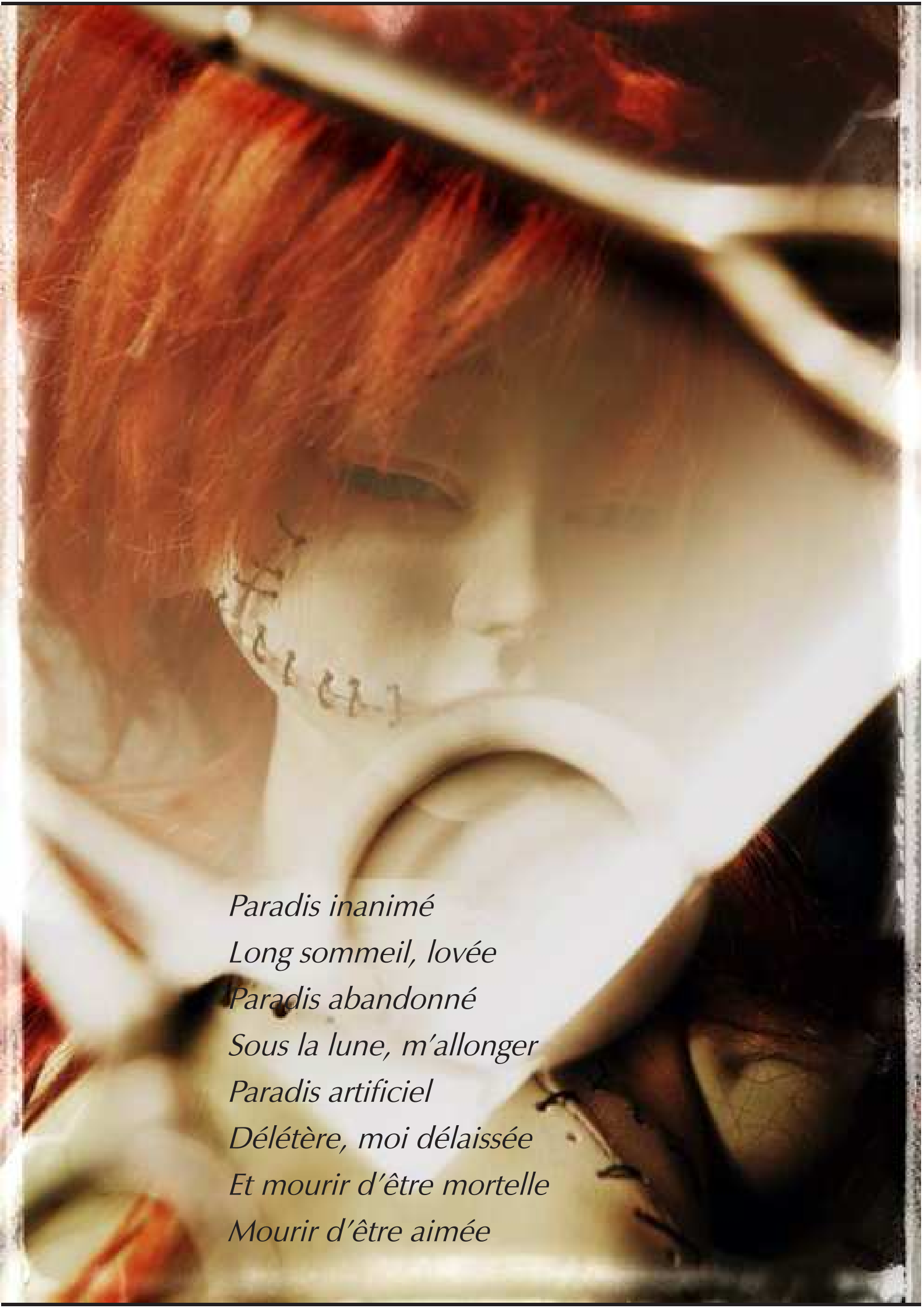
52

moi dé-lai-ssée et mou-rir d'é-tre mor-telle

55

Mou -rir d'être ai -mée

The musical score is for page 5 of a piece. It features a vocal line and a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The vocal line begins with a measure rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a block chord in the right hand. The lyrics are written below the vocal line.



*Paradis inanimé
Long sommeil, lovée
Paradis abandonné
Sous la lune, m'allonger
Paradis artificiel
Délétère, moi délaissée
Et mourir d'être mortelle
Mourir d'être aimée*

Looking for my name

♩ = 110

Mylène Farmer / Laurent Boutonnat

The first system of musical notation consists of two staves. The top staff is a single treble clef in B-flat major (two flats) and 4/4 time, marked with a first ending bracket. It contains two measures of whole rests. The bottom staff is a grand staff (treble and bass clefs) in the same key and time, also marked with a first ending bracket. The bass line features a continuous eighth-note accompaniment pattern.

The second system of musical notation continues the piece. The top staff has a third ending bracket over two measures. The lyrics "Voir la ble -ssure" are written under the first measure, and "O -bligue et dure" under the second. The bottom staff continues the eighth-note accompaniment in the bass and features sustained chords in the treble.

The third system of musical notation continues the piece. The top staff has a sixth ending bracket over two measures. The lyrics "du temps ob -sti" are written under the first measure, and "-né" under the second. The bottom staff continues the eighth-note accompaniment in the bass and features sustained chords in the treble.

9
-ment See the red up -on my hill

12
See the death loo -king at me I see no

15
trace of you and me li -ttle me

18
Loo -king for my name where -e -ver you will be

20

Hold on to my prayer hold on to har-mo-ny Loo-king for my



23

name li-ttle you li-ttle me We be-long To



26

-ge-ther Loo-king for my name where-e-ver you will be



28

Hold on to my prayer hold on to har-mo-ny Loo-king for me



31

look-ing for e-ter-ni-ty we be-long to

34

-ye -ther

Looking For My Name



Voir la blessure
Oblique et dure
Du temps...obstinément

Is heaven a place ?
Oh ! I see the moon
I see no trace of you...

See the red upon the hill
See the death looking at me
I see no trace of you and me
Little me

Refais le rêve obscur d'une île
Des forêts secrètes aux villes
Qu'on parcourait seuls dans nos nuits
D'amour

Whisper words of desire
Take my hand, I'm standing there
Our soul so close on paradise
When winds go round and round

Je me dis, l'indigne horloge
Je me dis, le souffle est force
Qu'il nous bercera dans son lit
D'amour, de vie !

*Looking for my name
Wherever you will be...
...Hold on to my prayer
Hold on to harmony
Looking for my name
Little you, little me
We belong together*

*Looking for my name
Wherever you will be...
...Hold on to my prayer
Hold on to harmony
Looking for me, looking for eternity
We belong together*

Point de suture

♩ = 60

Mylène Farmer / Laurent Boutonnat

1

5

Les jours de pei - ne fre -donnent un je ne sais quoi

7

la ri -tour -nel -le des in -dé -cis des quoi

9

Par ha - bi - tu - de j'ai pris ce che - min

11

d'in - cer - ti - tude où mes vas sont des viens

13

Tout de sa - ge - sse La voie u - nie et droi - te

15

Mais l'hom - me dou - te et court de mul - ti - ple dé - tours

17

Va - que mon à - me va prends ton che - min

19

L'a - ttente est sourde mais la vie me re - tient

21

Prends moi dans tes draps do - nne moi la main Ne viens plus ce soir dis je m'é - gare

23

dis moi d'où je viens ne dis rien je pars re - joue moi ta mort je m'é - va - pore

25

Des mots sur nos rêves de -po -ser mes doutes et sur les ble -ssures point de su -ture

27

Vo -le men a -mour re fait moi l'a -mer

28

con fu -sion des pages je fais nau sfrage

31

con fu -sion des pages je fais nau sfrage

394

This system contains measures 394 through 397. The top staff (treble clef) begins with a melodic line in measure 394, followed by rests in measures 395, 396, and 397. The middle staff (treble clef) features a complex accompaniment with chords and sixteenth-note patterns. The bottom staff (bass clef) provides a steady bass line with eighth and quarter notes.

394

This system contains measures 394 through 397. The top staff (treble clef) is entirely empty, indicating a rest for the entire system. The middle staff (treble clef) continues with the complex accompaniment from the previous system. The bottom staff (bass clef) continues with the bass line, ending with a double bar line in measure 397.



*Prends-moi dans tes draps
Donne-moi la main,
Ne viens plus ce soir,
Dis, je m'égare*

*Dis-moi d'où je viens
Ne dis rien, je pars
Rejoue-moi ta mort
Je m'évapore*

*Des mots sur nos rêves
Déposer mes doutes
Et sur les blessures
Point de sutures*

*Vole mon amour
Refais-moi l'amor
Confusion des pages
Je suis naufrage*

Reveiller le monde

♩ = 120

Mylène Farmer / Laurent Boutonnat

The first system of musical notation consists of three staves. The top staff is in treble clef, 4/4 time, and begins with a first-measure rest followed by a melodic line of eighth and sixteenth notes. The middle staff is also in treble clef, 4/4 time, and contains four whole-measure rests. The bottom staff is a grand staff (treble and bass clefs) in 4/4 time. The right hand (treble clef) has a whole-measure rest, followed by two measures of sustained chords indicated by horizontal lines. The left hand (bass clef) starts with a whole note, followed by eighth-note patterns in the subsequent measures. A fermata is placed below the first measure of the bottom staff.

The second system of musical notation continues the piece with three staves. The top staff (treble clef, 4/4) continues the melodic line from the first system, starting with a measure number '5'. The middle staff (treble clef, 4/4) contains four whole-measure rests. The bottom staff (grand staff, 4/4) continues the accompaniment, with the right hand (treble clef) playing sustained chords and the left hand (bass clef) playing eighth-note patterns. A fermata is placed above the first measure of the right hand in the bottom staff.

9

Fra - gil a - bîme *Pâle ho - ri - zen*

13

Sen é - tre se fîge *C'est l'a - ban - don*

17

Les eaux qui s'ouvrent *en nous sont*

20

dé-ri-sion De-vant le souffle

23

dé-men de la sou-mi-ssion

26

Mettre en dan-ger tout nos se-crets ou-vrir les portes

29

Di - mi - nu - er l'obs - cu - ri - té si ce n'est vain Pour

33

-quoi de -main Ré -veil -ler -ler le mon -de Ré -ver

39

er d'un autre é - té è - tre droit ré - pon

39

-dre Ré-veil-ler l'hu-ma-ni-té Ré-vo-lu

42

les mon-dés sans une ré-vo-lu-tion

45

j'a-pelle au grand nom-bre le droit

491

d'ai - mer



Réveiller le Monde

Fragile abîme
Pâle horizon
Son être se fige
C'est l'abandon
Les eaux qui souffrent en nous
Sont dérisions
Devant le souffle démon
De la soumission

Mettre en danger
Tous nos secrets
Ouvrir les portes
Diminuer l'obscurité
Si ce n'est vain
Pourquoi demain

C'est le tumulte, je peine
Je n'y vois plus
Que des anges aux pieds
Qui saignent
Aux cœurs cousus

Je suis un nom
Sommes légion...
Et de lumière
Sur les pavés
Coule le ré
De rébellion
De nos prières

*Réveiller le monde
Rêver d'un autre « été »
Être doit répondre
Réveiller l'humanité
Révolus les mondes
Sans une révolution
J'appelle au grand nombre
Le droit d'aimer*

Sextonik

♩ = 65

Mylène Farmer / Laurent Boutonnat

1

Sous ten - sion mais pu - re nulle a - mer - tu

The first system of the musical score for 'Sextonik'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a first ending bracket over the first measure. The lyrics are 'Sous ten - sion mais pu - re nulle a - mer - tu'.

☺

4

- me un fri - sson

The second system of the musical score. The vocal line continues with a fourth ending bracket. The lyrics are '- me un fri - sson'. The piano accompaniment features a change in the right-hand part, moving to a new chord.

6

Sous pre - ssion s'a

The third system of the musical score. The vocal line continues with a sixth ending bracket. The lyrics are 'Sous pre - ssion s'a'. The piano accompaniment features a change in the right-hand part, moving to a new chord.

7

ff -ne l'en -dor

8

f -phi -ne com pa -gnon

9

Sous cau -tion les

11

sa -ges di -vine i -ma -ge de l'a -dô -ction

13

Sti mu sti mu long Vibrent les o - ri

15

-gi -nes li -ber -ti -ne li -bé -rons

17

que j'aime le Sex sex sex sex sex -to ni -k

19

Sex sex sex sex sex -to -nik Se -rial

20

jou - car un jouet sans

21

cœur

22

See see see see see -to -ni -k See see see see see -to -nik

24

Cy -ber Skin Se -rial lo -ver ki

25

-llér

The musical score is for a piano piece, page 5. It is written in 3/4 time and B-flat major. The score consists of a vocal line and a piano accompaniment. The vocal line begins with a melisma, indicated by the text *-llér*, and ends with a long note. The piano accompaniment is written for the left hand, featuring a rhythmic pattern of eighth and sixteenth notes. The right hand of the piano part is mostly silent, with a few chords in the treble staff.

Sextonik

Sous tension
Mais pure
Nulle amertume
Un frisson
Sous pression
S'affine
L'endorphine
Compagnon

Sex sex sex sex sex tonik
Sex sex sex sex sex tonik
Serial joueur un jouet sans
cœur
C'est le
Sex sex sex sex sex tonik
Sex sex sex sex sex tonik
Cyber skin serial lover killer

Sous caution
Les sages
Divine image
De l'addiction
Stimu-stimu-long
Vibrent les origines
Libertines
Libérons...
Que j'aime le

D'ivoire ou de Jade
Au verre aimable
Un simulacre
Stimule de nacre
Dis-moi comme
J'extase
Sculpté de bois
Réjouis-moi
Rejoue-le



C'est dans l'air

♩ = 120

Mylène Farmer / Laurent Boutonnat

The first system of musical notation consists of three staves. The top staff is a single treble clef staff in 4/4 time, containing three measures of whole rests. The middle staff is a grand staff (treble and bass clefs) in 4/4 time, also containing three measures of whole rests. The bottom staff is a single bass clef staff in 4/4 time, containing three measures of eighth-note patterns: the first measure has four eighth notes (F#, C#, G#, D#), the second measure has four eighth notes (E#, B#, A#, F#), and the third measure has four eighth notes (G#, D#, C#, B#).

The second system of musical notation consists of three staves. The top staff is a single treble clef staff in 4/4 time, containing three measures of whole rests. The middle staff is a grand staff (treble and bass clefs) in 4/4 time, also containing three measures of whole rests. The bottom staff is a single bass clef staff in 4/4 time, containing three measures of eighth-note patterns: the first measure has four eighth notes (F#, C#, G#, D#), the second measure has four eighth notes (E#, B#, A#, F#), and the third measure has four eighth notes (G#, D#, C#, B#).

The third system of musical notation consists of three staves. The top staff is a single treble clef staff in 4/4 time, containing three measures of whole rests. The middle staff is a grand staff (treble and bass clefs) in 4/4 time, also containing three measures of whole rests. The bottom staff is a single bass clef staff in 4/4 time, containing three measures of eighth-note patterns: the first measure has four eighth notes (F#, C#, G#, D#), the second measure has four eighth notes (E#, B#, A#, F#), and the third measure has four eighth notes (G#, D#, C#, B#). The lyrics "va - ni - té" and "c'est laid" are written below the bottom staff.

11

tra-hi-son c'est laid la-che-té

14

c'est laid dé-la-tion c'est laid

17

la cru-au-té c'est laid la ca-lo-mnie

20

c'est laid l'a-pre-té c'est laid

231

l'in-fa-mie c'est laud' au-ssi les ca-bo-ssés vous

261

dé-rangent Tous les fe-lés sont des anges

291

les o-p-pri-més vous dé-mangent

321

les mals ai-més qui les vengent?

37

les ca-la-mi-tés dé-reuent

39

les cha-o-tiques sont les anges c'est dans l'air

37

pas comme les au-tres dé-mangent

39

les bons a-po-tres j'les mange c'est dans l'air

41

C'est dans l'air c'est dans l'air c'est dans l'air c'est ne-ce

43

-saire pren-dre l'air res-pi-rer par fois pi-quer la pou

45

-pée c'est dans l'air c'est dans l'air c'est dans l'air c'est mi-llé

47

-naire s'en-i-vrer co-i-ter Quid de nos a-mours pa

49

-ssées c'est dans l'air c'est dans l'air c'est dans l'air c'est sa -lu

51

-taire sauf qui peut sauver c'est mieux sauf qu'i -ci loin sont les

53

cieux c'est dans l'air c'est dans l'air c'est dans l'air c'est nu -clé

55

-aire on s'en fout on est tout on fi -ni -ra au fond du trou et

59

moi je chère te

60

moi je m'in -vite

61

n'éc te vite -ie

C'est dans l'air

Vanité... c'est laid
Trahison... c'est laid
Lâcheté... c'est laid
Délation... c'est laid

La cruauté... c'est laid
La calomnie... c'est laid
L'âpreté... c'est laid
L'infamie... c'est laid

Les cabossés vous dérangent
Tous les fêlés sont des anges
Les opprimés vous démangent
Les mal-aimés, qui les venge ?

Les calamités dérangent
Les chaotiques sont des anges
Pas comme les autres, démangent
Les bons apôtres je les mange

La fatuité... c'est laid
La tyrannie... c'est laid
La félonie... c'est laid
Mais la vie c'est ça aussi.

Tous les rebuts vous dérangent
Pourtant les fous sont des anges
Les incompris vous démangent
Que faire des ruses...
Que fait le vent ?

*C'est dans l'air
C'est dans l'air
C'est dans l'air, c'est nécessaire
Prendre l'air
Respirer
Parfois piquer la poupée*

*C'est dans l'air
C'est dans l'air
C'est dans l'air, c'est millénaire
S'enivrer
Coïter
Quid de nos amours passés*

*C'est dans l'air
C'est dans l'air
C'est dans l'air, c'est salubre
Sauf qui peut
Sauve c'est mieux !
Sauf qu'ici, loin sont les cieux*

*C'est dans l'air
C'est dans l'air
C'est dans l'air, c'est nucléaire
On s'en fout
On est tout
On finira au fond du trou*

*Et... moi je chante
Moi je...m'invente une vie.*

Si j'avais au moins...

♩ = 55

Mylène Farmer / Laurent Boutonnat

Chant

Guitare

Violons

Synthé

Basse

5

Qui n'a co - unu l'ou - leur im - mense

7

N'au - ra qu'un a - per -çu du temps l'ai - gui - llé l'en

This system contains the first two measures of the music. It features a vocal line with a treble clef and a key signature of three flats, a piano accompaniment with a grand staff (treble and bass clefs), and a French lyric line. The vocal melody begins with a quarter rest followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

9

-te qu'il neige ou ven - te l'om - ni - pré - sen

This system contains the next two measures of the music. The vocal line continues with a melodic phrase. The piano accompaniment features a sustained chord in the right hand and a moving line in the left hand. The French lyrics are aligned with the vocal notes.

First system of a musical score, measures 1-4. The score is in 3/4 time and B-flat major. It features a vocal line, a piano accompaniment, and a bass line. The lyrics are: *-te sou - ligne ton ab - sence par - tout*. The system ends with a repeat sign and a double bar line.

1

-te sou - ligne ton ab - sence par - tout

Second system of a musical score, measures 5-8. The score is in 3/4 time and B-flat major. It features a vocal line, a piano accompaniment, and a bass line. The lyrics are: *Si j'a - vais au moins re - vu ton vi - sage*. The system ends with a repeat sign and a double bar line.

13

Si j'a - vais au moins re - vu ton vi - sage

15

en - tre - va au loin le moi - n - dre nu - age mais c'est a

17

ceux qui se lè - vent qu'on so - mme d'es - poir dont

19

on dit qu'ils sai - gent sans un au re - voir de croire et moi

21

pour - quoi j'ex - i - ste quand l'au - tre dit je meurs pour - quoi

23

plus rien n'a -gi -te ton cœur

27

plus rien n'a -gi -te ton cœur

Si *j'avais au moins...*

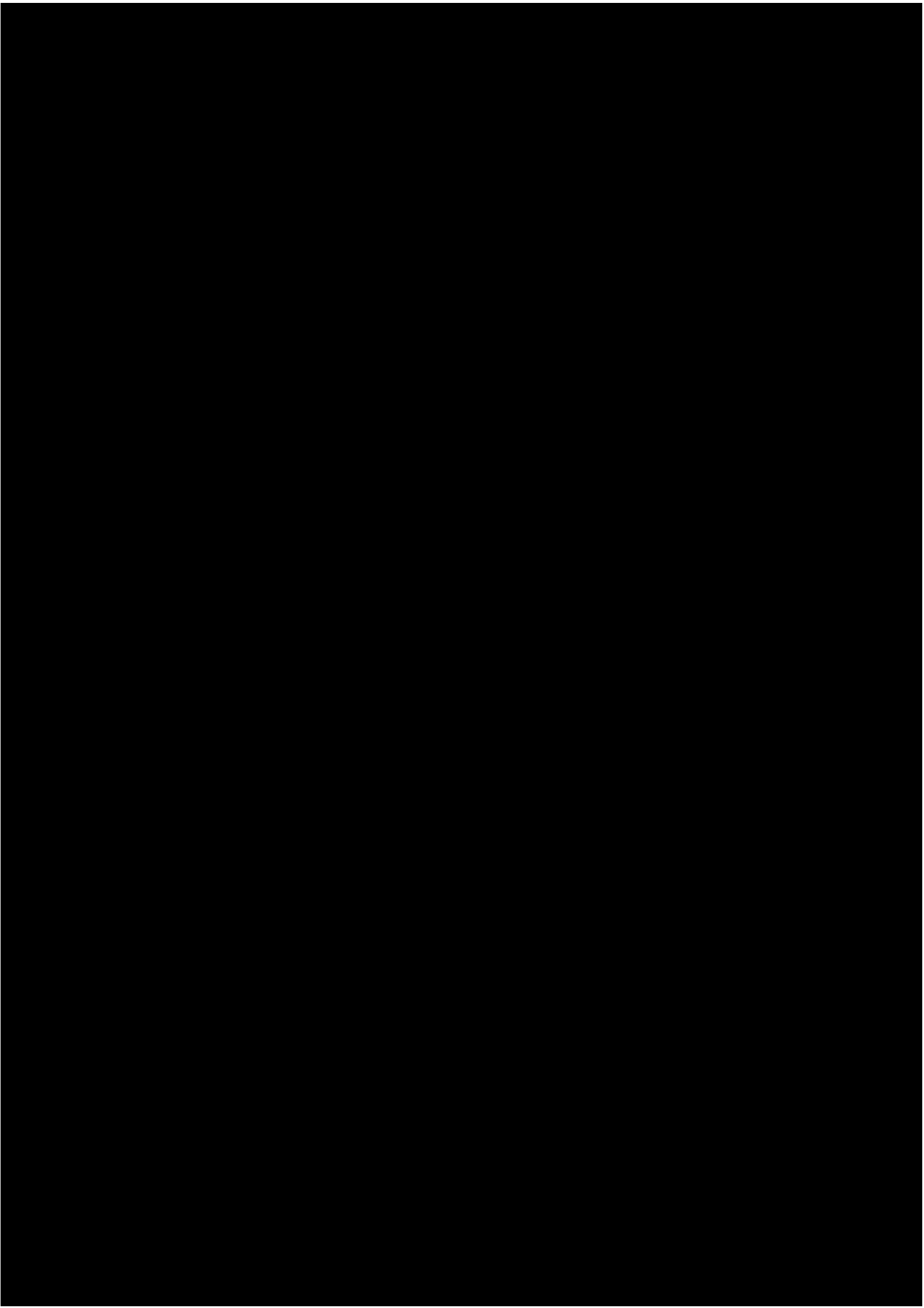
Qui n'a connu
Douleur immense
N'aura qu'un aperçu
Du temps
L'aiguille lente
Qu'il neige ou vente
L'omniprésente
Souligne ton absence
Partout

Qui n'a connu
L'instable règne
Qui n'a perdu
Ne sait la peine
Plus de réserve, du tout
Ni dieu, ni haine, s'en fout
Plus de superbe, j'ai tout
D'une peine...
Un enténèbrement

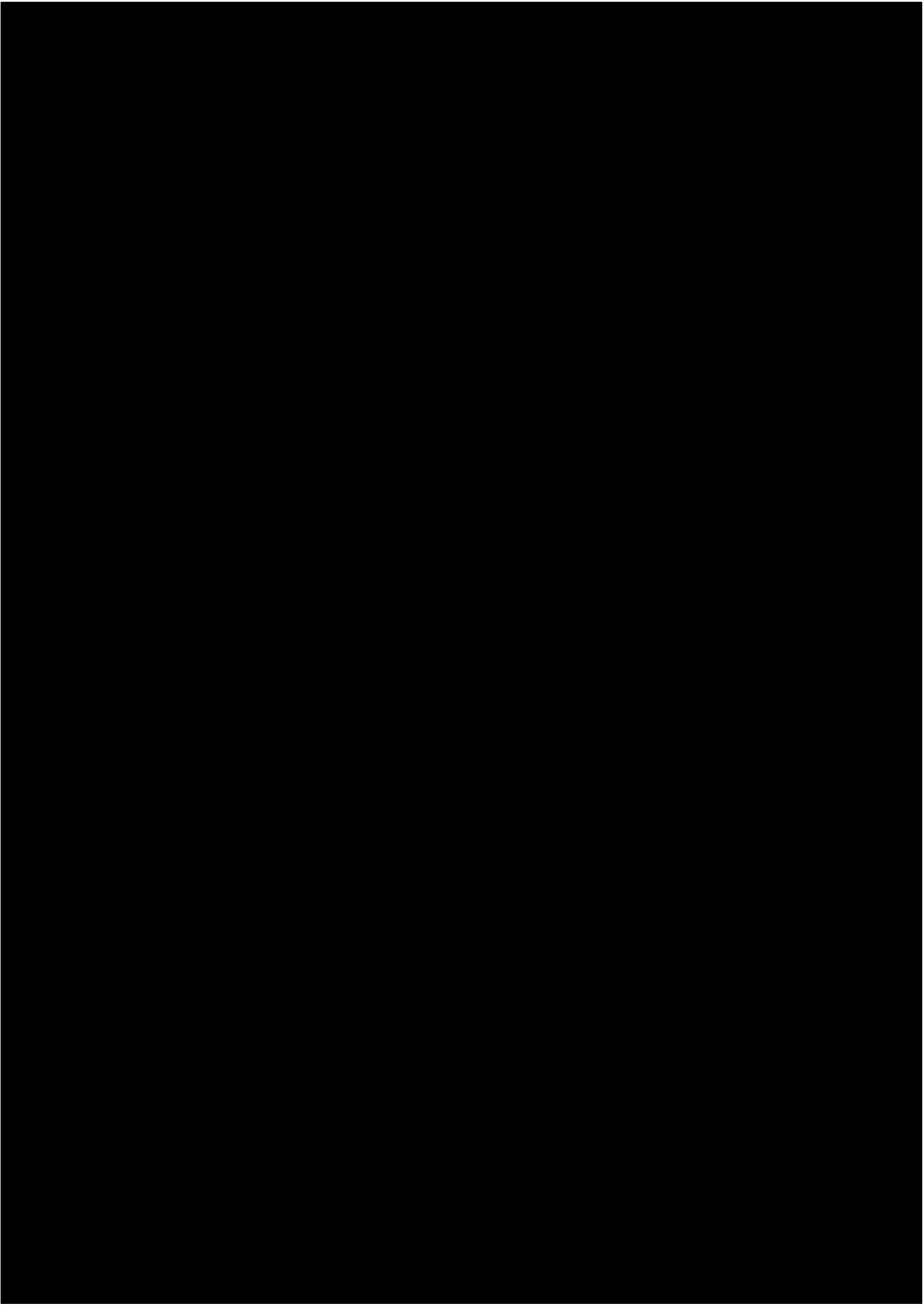
*Si j'avais au moins
Revu ton visage
Entrevu au loin
Le moindre nuage
Mais c'est à ceux
Qui se lèvent
Qu'on somme « d'espoir »
Dont on dit qu'ils saignent
Sans un au revoir, de croire
Et moi pourquoi j'existe
Quand l'autre dit je meurs
Pourquoi plus rien n'agite
Ton cœur ...*

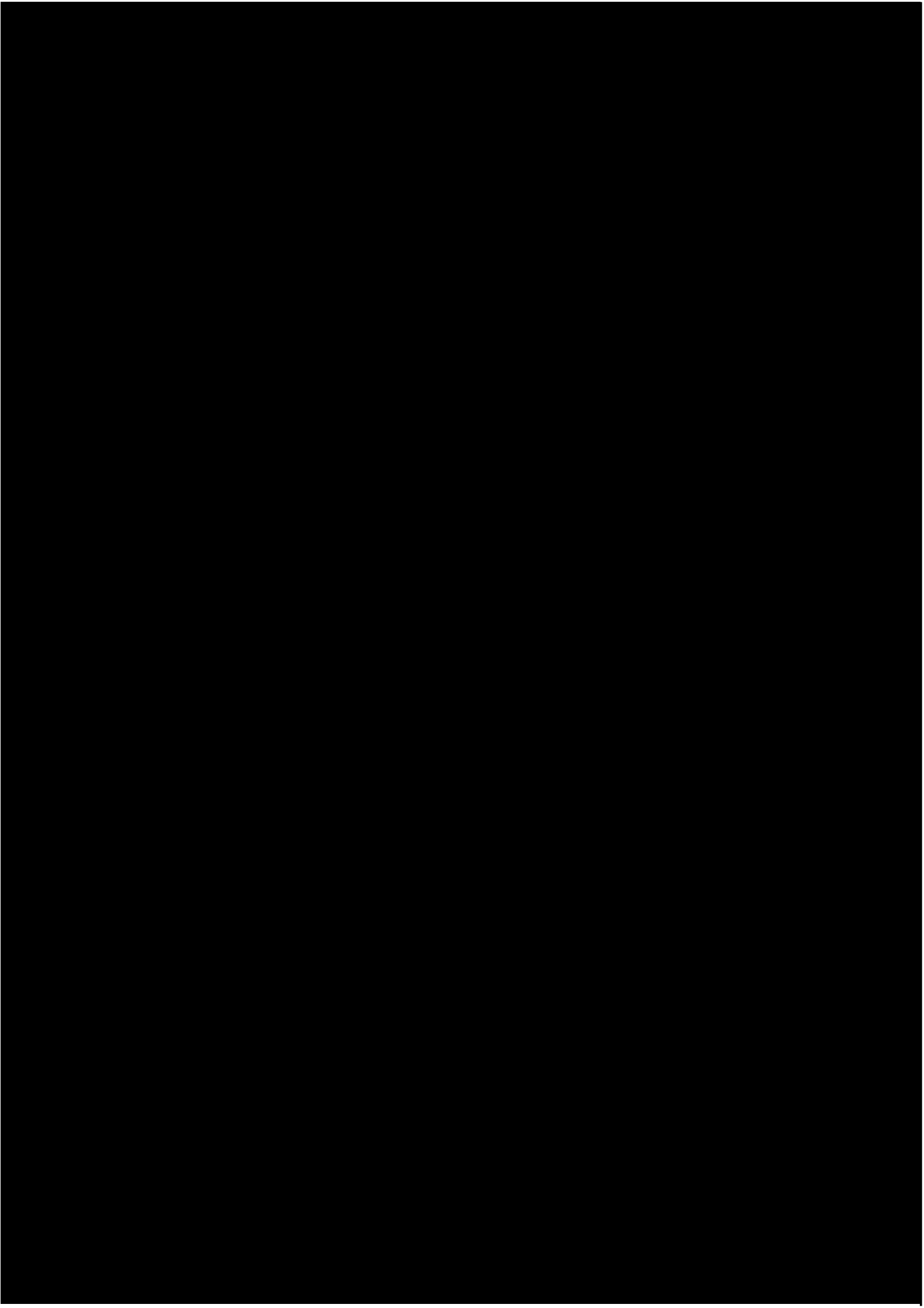
Tous mes démons
Les plus hostiles
Brisent les voix
Les plus fragiles
De tous mes anges
Les plus dévoués
Et moi l'étrange paumée
Fiancée à l'enténèbrement...











Point de Suture

s o n s b o o k



Dégénération - Appelle mon numéro - Je m'ennuie
Paradis Inanimés - Looking For My Name
Point de suture - Réveiller le Monde - Sextonik
C'est dans l'air - Si j'avais au moins...

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